

## The Jacobite Tartan Weaving Workshop

### Summary:

This workshop is called 'The Jacobite Tartan Weaving Workshop'. The workshop is divided into three parts. First of all there is an introduction to the Jacobites, based in a mock Jacobite house, we will talk about their everyday items, look at replica objects, and the clues these give us to the Jacobites. The second and longest part of the workshop is when we design the tartan and weave it. The children will work in small groups with one large loom per 5 children. Each child will control one aspect of the loom, and they will work as a team to make a particular tartan. The final part of the workshop is the telling of a Jacobite Story.

**Age Group:** The project can be adapted to suit the class, but P4 upwards will find it easiest to use the looms.

**Requirements:** In order to run the project you just need a workspace for all your pupils, and an area for placing the story mat (approximately 5m in diameter).

**Timescale:** This workshop can be run at any time of year, and lasts for 2hours.

### Why should you choose this workshop?

Because it is an interesting way of looking at the Jacobite rebellion through tartan. Throughout the workshop we weave in lots of Jacobite information, use replica objects, weave a real tartan, and you'll hear a Jacobite Story at the end. Everyone will also get to dress up in a tunic and belt, for the duration of the workshop.

### Curriculum links:

Early	First	Second
I have explored how people lived in the past and have used imaginative Play to show how their lives were different from my own and the people around me. SOC 004a	By exploring places, investigating artefacts and locating them in time, I have developed an awareness of the ways in which we remember and preserve Scotland's history. SOC 102a	I can interpret historical evidence from a range of periods to help to build a picture of Scotland's heritage and my sense of chronology. SOC 202a
	I can compare aspects of people's daily lives in the past with my own by using historical evidence or the experience of recreating an historical setting. SOC 104a	I can compare and contrast a society in the past with my own and contribute to a discussion of the similarities and differences. SOC 204a
		I can discuss the environmental impact of human activity and suggest ways in which we can live in a more environmentally responsible way. SOC 208a

SOC= Social Studies curriculum. SCN = Science curriculum

