

## The Roman Wax Tablet Workshop

### Summary:

This workshop is called 'The Roman Wax Tablet Workshop'. Pupils will explore the Traditional Roman Wax Tablet that was used for writing, and look at replica wax tablets. Then pupils will have a chance to make their own tablet, by assembling a wooden frame, and filling it with Beeswax. Whilst the wax is setting, everybody can sand and shape a wooden stylus.

**Age Group:** The project can be adapted to suit the class.

**Requirements:** In order to run the project you just need a workspace.

**Timescale:** This workshop can be run at any time of year.

### Why should you choose this workshop?

Because it is a brilliant opportunity to make a realistic wax tablet, which was a very important writing tool for the Romans. This can then be used to investigate Roman writing and numerals, and inspire literacy learning. It is also a really nice object to keep, and the wax can be written on time and again. So it might save some paper in class!

### Curriculum links:

Early	First	Second
I have explored how people lived in the past and have used imaginative Play to show how their lives were different from my own and the people around me. SOC 004a	By exploring places, investigating artefacts and locating them in time, I have developed an awareness of the ways in which we remember and preserve Scotland's history. SOC 102a	I can interpret historical evidence from a range of periods to help to build a picture of Scotland's heritage and my sense of chronology. SOC 202a
	I can compare aspects of people's daily lives in the past with my own by using historical evidence or the experience of recreating an historical setting. SOC 104a	I can compare and contrast a society in the past with my own and contribute to a discussion of the similarities and differences. SOC 204a
		I can discuss the environmental impact of human activity and suggest ways in which we can live in a more environmentally responsible way. SOC 208a

SOC= Social Studies curriculum.

SCN = Science curriculum.